

EDUCATION

1993 – 1997 Ontario College of Art & Design, Integrated Media Program A.O.C.A.D.
Diploma in Integrated Media with honours, awards, and Integrated Media Medal

ORGANIZATIONS

2025 – now Pseudonym Press, small press, founder
2014 – now Ed Video Media Arts Centre, honorary lifetime member
2007 – now V-ATAK, international audio/video label, member
2002 – 2007 FAMEFAME, media arts and curatorial collective, co-founder
1996 – 1998 Po-Po, Society for the “Marginal Arts”, member
1996 – 1998 The Jawa video arts collective, founder

SELECTED EXHIBITIONS

2026	Apollo Shrapnel, installation, grist mill EdVideo 50 th anniversary	Guelph
2024	Ouroboros, generative installation, Lumen festival	Waterloo
2024	Timelords / Temple, live A/V performances, Festival of Fringe	Durham
2024	<i>The Harvest</i> , VR installation, Silent Hands group show, Ed Video	Guelph
2023	<i>Objects In Mirror</i> , book launch, Commentarivm	Izmir
2023	<i>Objects In Mirror</i> , book launch, Motto	Berlin
2023	<i>Objects In Mirror</i> , book launch, Tammy's	Toronto
2023	Selected works, live A/V performance, Ohm	Berlin
2023	<i>Reality Bites</i> , VR installation, Particle and Wave Festival, EmMedia	Calgary
2023	<i>Timelords</i> , performance, Particle and Wave Festival, EmMedia	Calgary
2022	<i>Darkness Is to Space as Silence Is to Sound</i> , Fixotek	Berlin
2021	<i>Darkness Is to Space as Silence Is to Sound</i> , Deep Field Cinema	Singapore
2020	<i>A line has two sides</i> , Particle and Wave Festival, EmMedia	Calgary
2020	<i>Kali Yuga</i> , solo installation, Arsenal Art Contemporain	Toronto
2019	<i>Kali Yuga</i> , solo installation, Arsenal Art Contemporain	Montreal
2018	<i>Darkness Is to Space as Silence Is to Sound</i> , X Avant fest., Music Gallery	Toronto
2017	<i>The Life of Death</i> , screening, Impakt festival	Utrecht
2017	<i>Janus</i> , installation, Particle and Wave Festival, EmMedia	Calgary
2017	<i>Timelords</i> , performance, Interdisciplinary Art Festival, Space One	Tokyo
2015	<i>Necropolis</i> , solo installation, Gallerie Karsh-Masson Gallery	Ottawa
2015	<i>The Life of Death</i> , single channel, Video Promenade, VCT	Tokyo

2014	<i>Lethe Baptism</i> , solo exhibition, NSC	Toronto
2014	<i>The Life of Death</i> , Afterglow of Life screening, Transmediale festival	Berlin
2014	Recent works, The Residence Gallery, LAF, Art Projects space	London (UK)
2013	<i>Hydra</i> , video duet performance with Nohista, Elektra festival	Montreal
2012	<i>Firing Squad</i> , performance, Mapping festival	Geneva
2012	<i>Necropolis</i> , solo installation, Museum of Contemporary Canadian Art	Toronto
2011	<i>Firing Squad</i> , performance, Nemo festival	Paris

CURATION

2026	The Purpose of The Pictures, hardcover, selected drawings by Jubal Brown	Toronto
2020	Hum zine, Drone listening walks quarterly, w/ Brigitte Bardon't	Toronto
2017	The New Flesh 2, The Music Gallery	Toronto
2011	The New Flesh 1, The Revue Cinema	Toronto
2007	Videodrome 3, Spin Gallery, w/ FAMEFAME	Toronto
2006	Videodrome 2, Museum of Contemporary Canadian Art, w/ FAMEFAME	Toronto
2005	Videodrome 1, Museum of Contemporary Canadian Art, w/ FAMEFAME	Toronto
2005	Videodrome 1, Spark Video International, w/ FAMEFAME	Syracuse
2004	Flight 666, Museum of Contemporary Canadian Art, w/ FAMEFAME	Toronto
2004	Basement Boy Hardcore, The Drake Hotel Underground	Toronto
2004	Coup d'Etat, The Drake Hotel, w Jubal Brown and Daniel Borins	Toronto
2003	Attack of the Clones, Tranz Tech Media Art Biennial, w/ FAMEFAME	Toronto
2003	Someplace, abandoned Whitby Psychiatric Hospital w/ FAMEFAME	Whitby
2002	Speed, demolished space, previously Art System, w/ FAMEFAME	Toronto
1997	JawaBot: Machines that perform, 7A 11D festival, w/ Jubal Brown	Toronto

AWARDS

2023	Published by Impulse [b], Objects In Mirror	
2023	Canada Council, Travel grant	
2018	Ontario Art Council, Media Arts Production grant	
2017	Ontario Arts Council, Exhibition assistance grant	
2016	Toronto Arts Council, Media Arts Production grant	
2015	Kenny Doren Award	
2012	21st Century Canadian Icon, Bruce Mau Design agency, Know Canada campaign	
2010	Artist In Residence, Temporary Temple project, Créteil, France	
1998	<i>Pummel</i> and <i>Scratch</i> acquired by The National Gallery of Canada	

SELECTED PRESS

- 2023 Objects in Mirror: Tasman Richardson and Max Parnell in Conversation, Spam Plaza, May 10
- 2021 Madeline Bogoch, Tasman Richardson's 'Kali Yuga', Peripheral Review, January 7
- 2020 Dominique Sirois-Rouleau, Esse online, January 29
- 2019 Shauna Jean Doherty, Dataism, Janus catalog, InterAccess, September
- 2019 Shauna Jean Doherty, The Eroticism of Technology, Kali Yuga catalog, Arsenal, September
- 2019 Christof Migone, Sound Art - Sound as a Medium of Art, The MIT Press
- 2017 Christopher McKinnon, Failure, Transformation, Order, Luma Quarterly, Iss. 7, Vol 2, Winter
- 2015 Ryan Stec, The Now of Tasman Richardson, catalog, Karsh-Masson,
- 2012 David Jager, Sublime Horror, NNNN rating, Now magazine, Vol 31, No 28,
- 2012 Andrea Carson, Necropolis: The Rebirth of Video Art, Huffington Post, Feb 24,
- 2012 Richard Rhodes, Tasman Richardson: Stations in the Dark, Canadian Art, Feb 23,
- 2012 Murray Whyte, Tasman Richardson's Necropolis at MOCCA, Toronto Star, Mar 02,
- 2009 Sarah Taurinya, Special Edition 4, Live A/V Musique & Cultures Digitales,
- 2009 Brett Kashmere, Incite!, volume 1 issue 2
- 2008 Duncan Rodger, Tasman Richardson and Jawa Video Music, Musicworks, issue 100, Spring
- 2005 Catherine Elwes, Video Art: A Guided Tour