

FAMEFAME

declaration of war

FAMEFAME exists for the production and promotion of the aggressive, intense and volatile. Our aim is to promote an immediacy, that transcends the physical means of the work itself, threatening the boundaries of video, sculpture, performance and event arts, audio and music, generating new strategies for culture making.

Our work is a furious attack on the mysterious doors of the impossible.

Moralism and every utilitarian cowardice have atrophied our faith in romantic notions of purity, beauty and truth. Civilization has domesticated the feral spirit of the living. This program of convenient submission is one of castration. We are specialists in Revolt.

We turn bravely to face the abyss, without fear, without hope; we dive headlong into the oblivion of a tele-visionary existence.

We undertake an impossible crusade. Unlike our predecessors, who have resigned themselves to the flesh piles of end time, we seek to find the bleeding edge of the advance guard of contemporary thought, while giving a virtuous transmutation of the passions of the doomed.

We live in the absolute: primitive geometry; experiential association; and the empirical investigation into the evolving nature of being.

Our work is the residual iconography of the new ethos condensed into a singular gesture. We give form to the wall of history as it crashes into itself, obliterating the lines of demarcation, to break out of time into the experience of the perpetual present, the infinite moment, the absolute now.

Death for the dead, life for the living.

2002