

TASMAN RICHARDSON

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BIOGRAPHY

Tasman Richardson is a Toronto based video artist. For over a decade he has exhibited or performed extensively throughout the Americas, Europe, North Africa and Asia. His work focuses on entropy, tele-presence, appropriation, synesthesia, and JAWA editing (of which he is the founder), in which musical composition and abstract narratives are created entirely from video cut ups. His artworks are available through Vtape, V-Atak, Art Metropole, and tasmanrichardson.com.

EDUCATION

1993 – 1997 Ontario College of Art & Design, Integrated Media Program
A.O.C.A.D. Diploma in Integrated Media with honours and medals

ORGANIZATIONS

2007 – present	V-ATAK, international audio/video label	member
2006 – present	VJMEAT, international video performance collective	member
2002 – 2007 (disbanded)	FAMEFAME, media arts and curatorial collective	co-founder, co-director
2000 – 2004	theblameshifter, sonic arts project	founder, director
1997 – 2000	Ministry of Inspiration (M.O.I.), net art project	founder, director
1996 – 1997	O.H.V.O.V. sonic arts project	member
1996 – 1998	Po-Po, Society for the “Marginal Arts”	member
1996 – 1998	The Jawa video arts collective	founder, co-director

EXHIBITIONS

The New Flesh, International video performance showcase	Toronto	2011
Recent works, artist talk, International Marketplace for Digital Arts	Montreal	2011
Firing Squad video performance, Elektra festival	Montreal	2011
Omega Generation, Neubacher Shor Contemporary, Grand Opening	Toronto	2011
Firing Squad video performance, Electric Fields festival	Ottawa	2010
Pirates of Breakcore Island, Elevate Festival	Graz, Austria	2010
Paradise Disko video installation, Nuit Blanche	Toronto	2010
ANTI video performance, V-atak ANTI DVD release event	Paris, France	2010
Temporary Temple, artist residency and performance	Créteil, France	2010
The Life of Death, solo installation, AWOL gallery	Toronto	2010
Temporary Temple, video performance, Visionsonic Festival	Créteil, France	2009
Temporary Temple, video performance, WNDX Festival	Winnipeg	2009
Saturn Returns, Museum of Contemporary Canadian Art	Toronto	2009
Fire and Theft, solo installation, Ed Video Grand Opening	Guelph	2009
Everything Is Everything, video duet with Kentaro Taki, Images Festival	Toronto	2008
Shadowplay, solo installation, McMaster Museum of Art	Hamilton	2008
A.T.E. Airborne Toxic Event, Nuit Blanche, CIUT 89.5FM radio broadcast	Toronto	2007
The Communism of Forms, Galeria Vermelho	Sao Paulo	2007
Private Property, The Residence	London (UK)	2007
Darkness Ascends, Museum of Contemporary Canadian Art	Toronto	2006
Videodrome 2, Museum of Contemporary Canadian Art	Toronto	2006
Canadian Video Channel, lecture and screening, Tokyo Wondersite Gallery	Tokyo	2006
The Idea of North, Eye Level Gallery	Halifax	2006
Videodrome, Confluences	Paris	2005
Videodrome, Museum of Contemporary Canadian Art	Toronto	2005
The Idea of North, Galleri Klink og Bank	Reykjavik (Iceland)	2005
Microwave Festival	Hong Kong	2005
Soft Machine, Galeria Artco	San Isidro (Peru)	2005
Hybrid Channel, Moebius associazione culturale	Bari (Italy)	2005
Festival Nemo	Paris	2005
South London Gallery	London (UK)	2003
Delux Gallery	London (UK)	2003
25hrs	Barcelona	2003
Ache 700	Austria	2003
Artcore, Art Basel	Basel (Switzerland)	2002
Tranz Tech, International Video Art Biennial	Toronto	2002
Video Primer, Art Gallery of Ontario	Toronto	2000
Museo Nacional	Buenos Aires	1999
Art Gallery of Nova Scotia	Halifax	1998
Fragile Electrons, National Gallery of Canada	Ottawa	1998

CURATORIAL / ORGANIZATIONAL

The New Flesh	The Revue Cinema	Toronto	2011
Ontario Arts Council	mid-established media arts, jury member	Toronto	2010
Images Festival 2007	selections jury member	Toronto	2007
Videodrome 3	Spin Gallery	Toronto	2007
Videodrome 2	The Museum of Contemporary Canadian Art	Toronto	2006
Videodrome	Confluences	Paris (France)	2005
FAMEFAME display room	TAAFI, The Drake Hotel	Toronto	2005
Videodrome	Spark Video International	Syracuse	2005
Videodrome	The Museum of Contemporary Canadian Art	Toronto	2005
Flight 666	The Museum of Contemporary Canadian Art	Toronto	2004
Basement Boy Hardcore	The Drake Hotel	Toronto	2004
Coup d'Etat	The Drake Hotel	Toronto	2004
Attack of the Clones	Tranz Tech International Media Art Biennial	Toronto	2003
Someplace	Whitby Psychiatric Institute	Whitby	2003
Speed	empty space previously know as Art System	Toronto	2002
Ctrl+Alt+Del	Art System	Toronto	2001
JawaBot : Machines that perform	7A 11D festival	Toronto	1997

AWARDS

2010	Commissioned by Scotiabank Nuit Blanche, Toronto
2010	Artist In Residence, Temporary Temple project, Créteil, France
2009	Ontario Arts Council, Exhibition Assistance grant
2009	Ontario Arts Council, Media Arts Production grant
2009	Toronto Arts Council, Media Arts Production grant
2008	Commissioned by Scotiabank Nuit Blanche, Toronto
2007	Commissioned by Scotiabank Nuit Blanche, Toronto
2003	Toronto Arts Council, Music Production grant
2001	Canada Council for the Arts, Media Arts Production grant
1998	<i>Pummel</i> acquired by The National Gallery of Canada's permanent collection
1998	<i>Scratch</i> acquired by The National Gallery of Canada's permanent collection
1996	OCAD Medal of Excellence
1996	Charles Street Video Award
1996	OCAD Film/Video Award
1996	OCAD Excellence In New Media Award
1996	MaryAnn Drysdale Award

BIBLIOGRAPHY

- Greg J. Smith, *Electric Fields 2010 Report, Vague Terrain*, 2010
- Sarah Taurinya, *MCD Musique & Cultures Digitales*, (Special Edition 4, Live A/V) 2009
- Brett Kashmere, *Incite!*, (VOLUME 1, ISSUE2), 2009
- Scott McGovern, *Fire and Theft, Ed Video catalogue*, 2009
- Duncan Rodger, *Tasman Richardson and Jawa Video Music, Music Works* (Issue 100, Spring) 2008
- Melissa Wilson, *This Magazine*, (September-October), 2008
- Clara Hargittay, *Tasman Richardson's Shadowplay: A Consideration*, 2008
- Andrea Smirle, *Silent Talkie* (VOLUME 1, ISSUE 4), 2006
- Christopher McKinnon, *terminus1525.ca* (Feature Interview), 2006
- Rhonda Corvese, *The Idea of North catalogue*, 2006
- David Balzer, *Eye*, Aug 2005
- Steve Marchese, *Earplug*(#32) 2004
- Matt Shimmer, *Indieville* (VOLUME 13, ISSUE 33), 2004
- Denise Benson, *Eye* (VOLUME 13, ISSUE 33), 2004
- Daniel Cockburn, *First Impressions, Coup d'Etat catalogue*, 2004

Jim Sloane, *The Guardian (UK)*, 2003